

# NIMMU

**NEW MUSEUM** LOS GATOS

## **FY2021 ANNUAL REPORT**

JULY 1, 2020 - JUNE 30, 2021



## **Our Mission**

Engaging community at the intersection of art, history and education through innovative, locally connected and globally relevant exhibits programs and experiences.

## **Our Vision**

NUMU offers equal and equitable representation, opportunities and services to all stakeholders through our operations, exhibitions, public programs, and permanent collection.

## **Our Equity Statement**

NUMU recognizes the need to be proactively antiracist, accessible to all, and relevant to the regions we serve, both within Los Gatos and throughout the Bay Area. With NUMU's strategic vision to be more civically and community focused, and to align with the Town of Los Gatos' commitment to be inclusive, the museum will host exhibits and programs that are responsive to its communities. We will partner with artists, organizations, and civic bodies to make art and history come alive.



## Table of Contents

---

Letter from the Director	4
Exhibitions	5
Programs	9
The Permanent Collections	10
Members	11
Statement of Finances	12
Thank You	13
Leadership	15



## Letter from the Executive Director

---

We are all weary of talking about COVID-19. However, it has had a profound effect on museums, and at NUMU, we were in the depths of it our entire fiscal year. When the pandemic started, the American Alliance of Museums estimated that one in three museums would close forever. Many museums rely on visitors, special events, and other in-person activities for vital funding that not only keeps the lights on but compensates artists and staff. Unlike other businesses, museums had to suddenly and

indefinitely close, and many laid off most of their public facing staff.

When I began my role in January 2021 during the most restrictive status of Purple Tier, I immediately witnessed the inspiring support of the incredible NUMU community. Throughout last year, the Town of Los Gatos gave us a lifeline in the form of rent forgiveness. The majority of our loyal supporters continued to donate, helping us sustain our staff and work on ways to pivot to a new program model. The NUMU staff put together the innovative fundraiser, **Art in the Time of Corona**, aimed at supporting artists with an auction exhibition while also benefitting the museum. We researched and inventoried our collection with funding from the County of Santa Clara's Historic Grant Program. We drafted an equity statement, and we met regularly as a board and staff to chart a plan for a more inclusive future for NUMU. The staff also began an exciting series of virtual exhibitions and programming that showed us all the benefits of the virtual realm: we encountered art and history in a way we weren't able to before. And, we retained all of our team, who worked hard to produce excellent art and history experiences from their home offices. We finally reopened our doors in May 2021 with **Sawyer Rose: Carrying Stones**, powerful sculptural work that reveals the unacknowledged unpaid labor of women in our society, helping us look towards solutions for a better, more equitable world.

While the COVID-19 pandemic has tested our entire community, one thing is certain: art and history are essential. I am proud and honored to work with a talented staff, volunteer board, and loyal donors to help ensure art and culture remain central to our lives, and remain at the core of NUMU, whether virtual or in person. I am also appreciative of my immediate predecessor, Maureen Cappon-Javey, who had the vision and fortitude to keep NUMU vibrant during her tenure. As always, my door is open to you, our community of supporters. Email me at [ed@numulosgatos.org](mailto:ed@numulosgatos.org) anytime, and let's envision the future of art and history experiences together.

Ami Davis  
NUMU Executive Director

PHOTO: NUMU staff members visiting the Oakland Museum of California.



# Exhibitions

Featuring art and history that is sometimes familiar and often surprising, NUMU's exhibitions inspire visitors from all over the country, providing new insights about Los Gatos and beyond. NUMU's galleries present emerging and established artists, diverse voices, and a platform for untold stories. We bring people together to dialogue about the critical issues of our times and experience our unique fusion of art and history. 2020 was a year of pivoting and many firsts. Although the museum remained closed to the public for 13 months, we continued to serve our community by making all our exhibitions available online. If you missed a show, you can still [view it on our website](#).

## Exhibitions *by the Numbers*

**8** exhibitions

**130+** exhibiting artists

**340+** artworks & artifacts displayed

PHOTO: Artist Sawyer Rose giving a tour of her exhibit *Carrying Stones*.

## A CALL TO COLLECT: WHIMSY AROUND THE WORLD

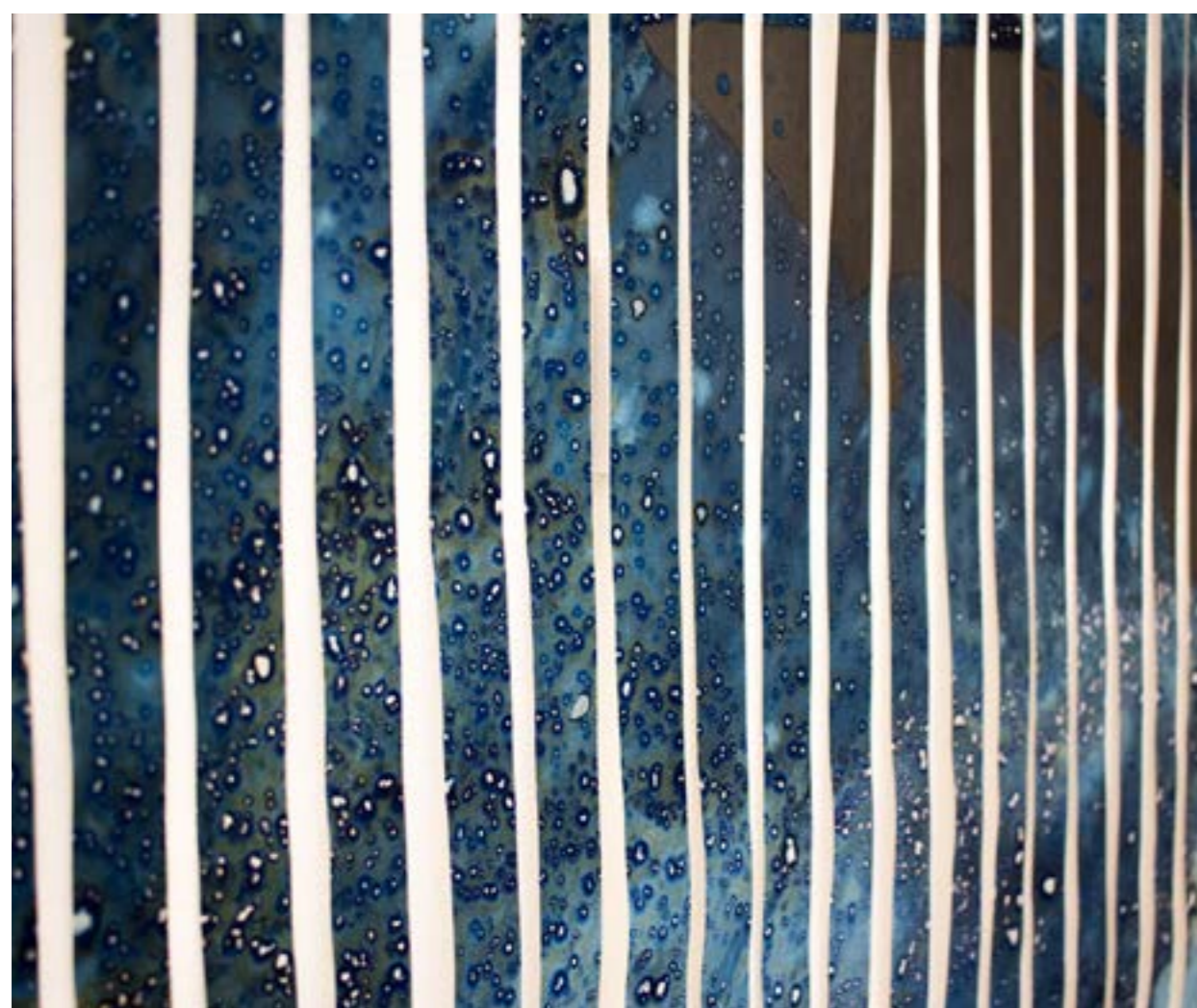
February 28, 2020 - January 2, 2021

An investigation into the pursuit of collecting international folk art, featuring prized pieces from the collection of Los Gatos residents Lee and Dr. Paul Quintana. Curated by Allison Railo.

## IMAGE + OBJECT

July 10 - November 29, 2020

An exhibition exploring innovations in alternative process photography, featuring works by Bay Area artists, Chris McCaw, Moira McDonald, Klea McKenna, and Meghann Riepenhoff, *Image + Object* explored alternative process photography through the unique photographic works of four Bay Area contemporary photographers, each of whom challenges our notions of photography as reflection, documentation and separation. Curated by Allison Railo.



## IN THE ARTIST'S STUDIO EXHIBITION SERIES

*In the Artist's Studio* is a recurring exhibition program that focuses on artists' studio practices, processes, techniques and creative problem solving strategies.

### LAUREL GAUMER

September 25 - January 24, 2021

Gaumer's *(Un)Wearable* series fuses the ornate ancient crafts of metalsmithing, jewelry, and glassblowing to broach sometimes painful conversations about expectations of beauty, feminism, power, and self-worth.

### TONY MAY

February 5 - May 9, 2021

Visitors followed May on his journey of creating the site-specific installation for the San José Museum of Art, *Variable Book Construction (Bookmobile)*, (1991-95). With behind-the-scenes photos of May's T. House, workspace, and drafting table, as well as a few select tools that help May get the job done, visitors learned about the artistry in the time and the care that May dedicates to his tasks.

## ART IN THE TIME OF CORONA

December 11, 2020 - March 21, 2021

NUMU hosted a benefit auction exhibition of artwork created during, and inspired by, the massive social and political upheaval of the COVID-19 pandemic. This exhibition featuring 52 artists was on view in the NUMU galleries, as well as virtually through

the NUMU website. Juried by curator and gallerist Craig Krull, it presented an opportunity to experience an eclectic range of groundbreaking work, united by this urgent theme.

*"To me, this exhibit represented both the diversity and similarities that unite artists during a time of love, loss, and remembrance. I was honored to be a part of it."*

-Marsha McDonald, Exhibiting Artist

*"During an unprecedented time, NUMU gave artists a place to collectively share our experiences of isolation. Forging our way through quarantine, this exhibition gave us the connection with others we had been longing for."*

-Jessica Cardelucci, Exhibiting Artist



LEFT: Installation image of Image + Object.  
RIGHT: Installation image of AITTOC.

## TONY MAY: VIEWS OF THE T. HOUSE

February 5 - May 9, 2021

San Jose artist Tony May's meticulous photo-realistic paintings documented the gradual progression of his idiosyncratic, functional, and on-going construction project, the T. House.

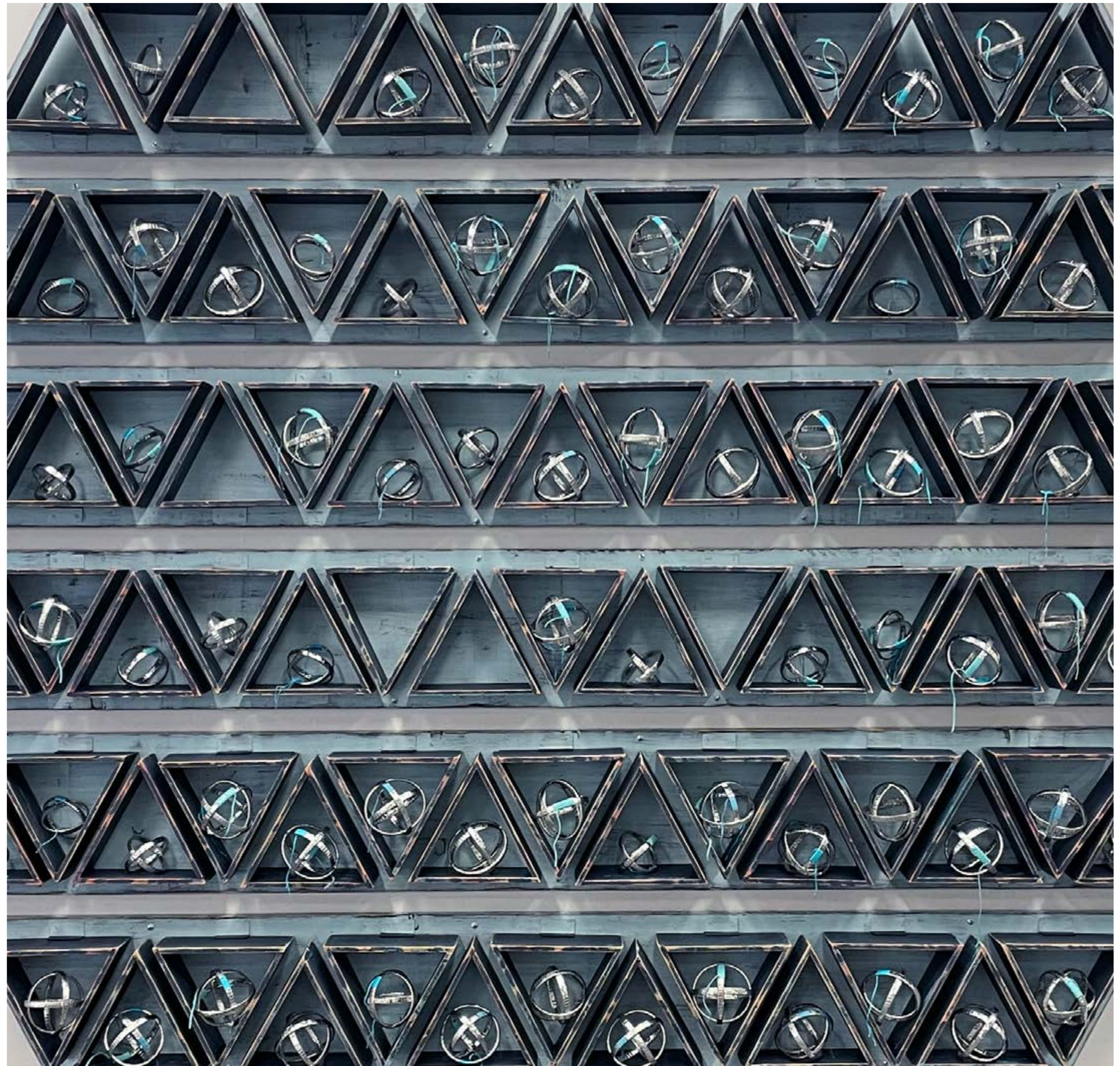
## SAWYER ROSE: CARRYING STONES

May 21, 2021 - January 23, 2022

We reopened in May 2021 with *Sawyer Rose: Carrying Stones*, an exhibition exploring the unpaid work of women through sculptures and data visualizations. It included an interactive artwork, *Balance Due*, inviting visitors to calculate their own unpaid labor and interviews with women from all over the country examining their lived experience with underrecognized domestic labor.



LEFT: Construction image of the T. House  
RIGHT: Sawyer Rose, *Anne* (2021)



**ARTNOW: NUMU'S ANNUAL SANTA CLARA COUNTY JURIED HIGH SCHOOL EXHIBITION**

10th Annual | March 19 - May 9, 2021

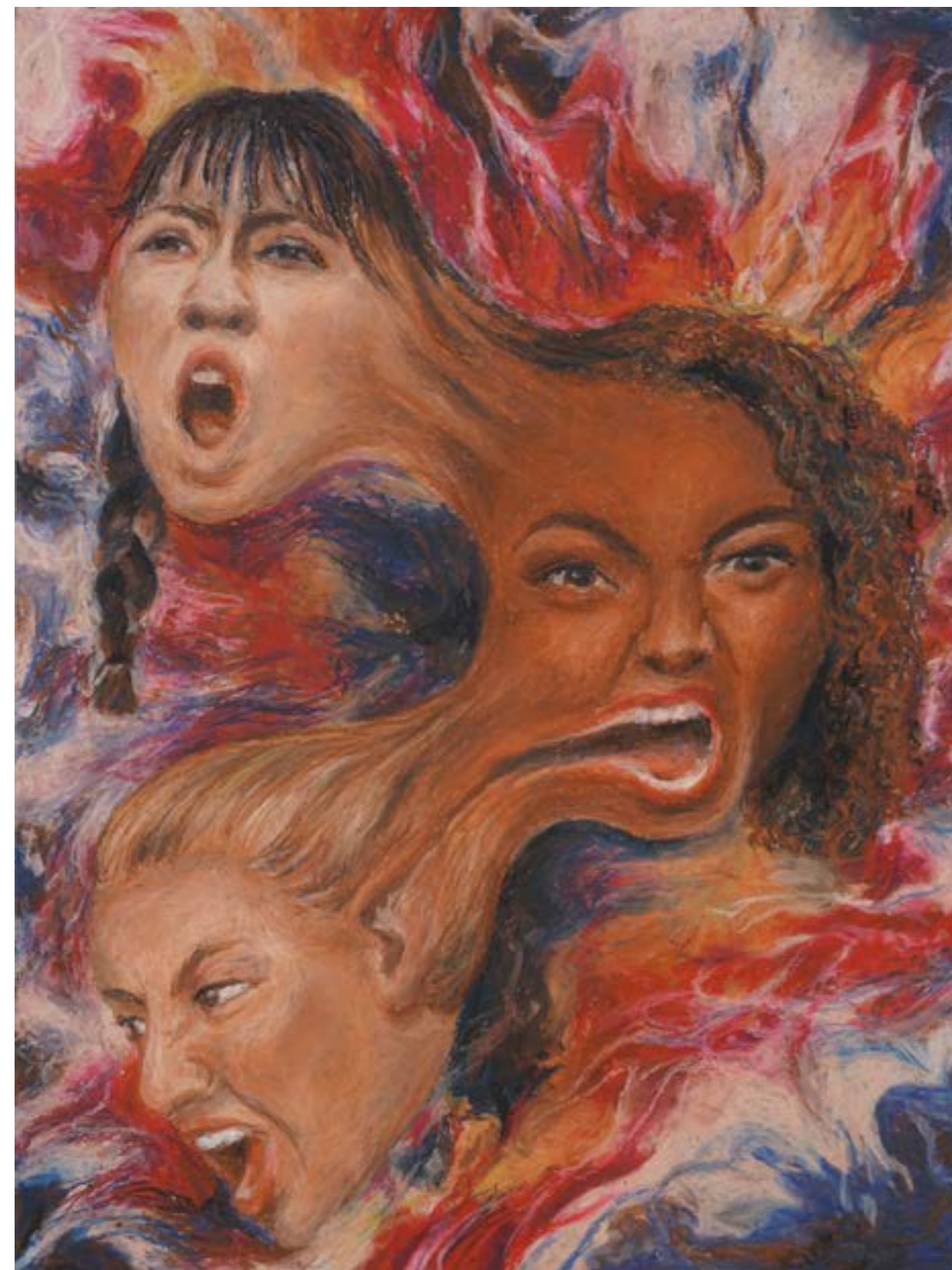
**ArtNow by the Numbers**

**580+** artwork submissions

from **38** high schools

**78** exhibiting artists from  
**28** high schools

Over **\$10,000** scholarships  
& awards

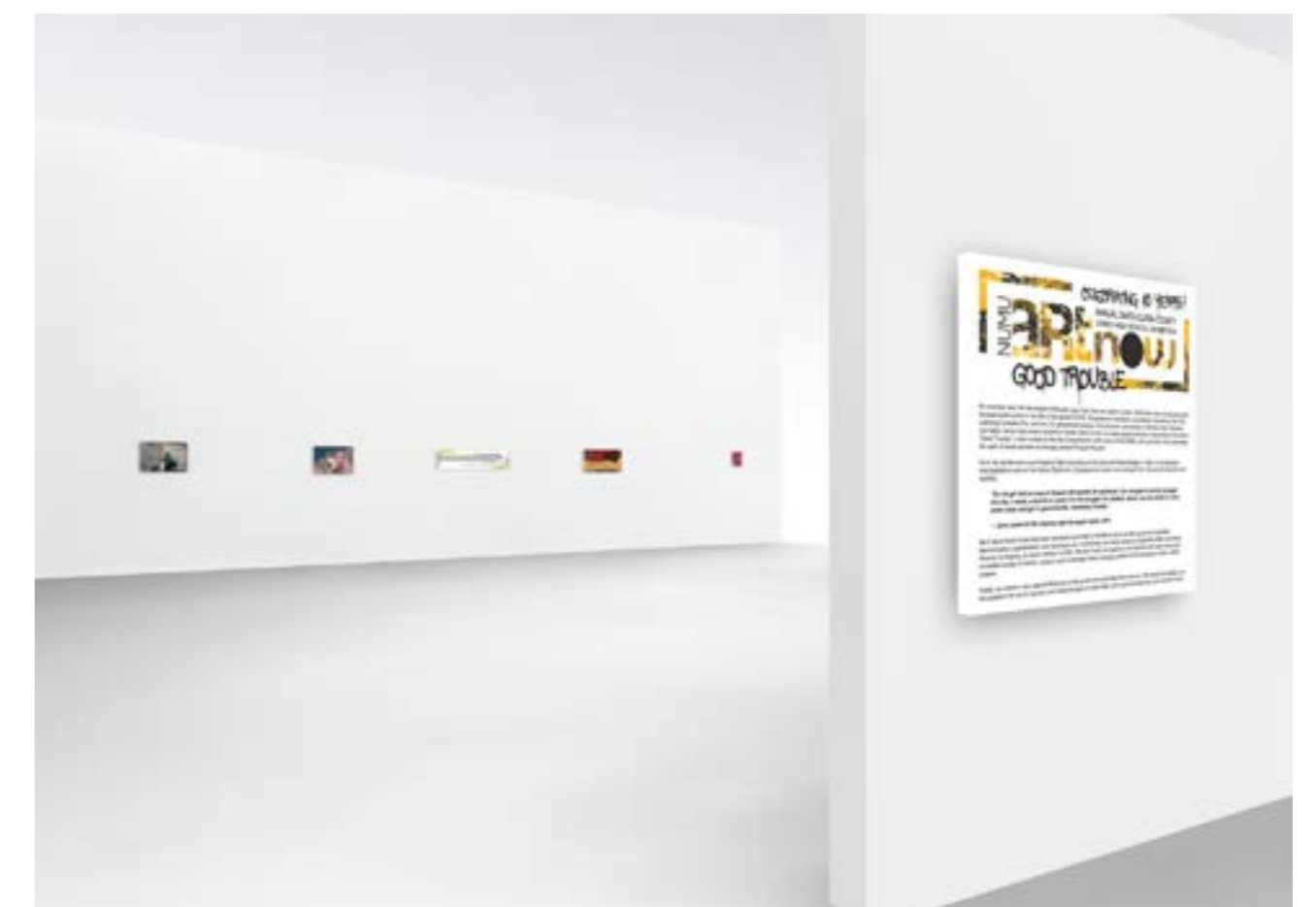


Due to COVID-19, we held our annual juried high school exhibition, *ArtNow*, entirely virtually, hosting an interactive online exhibit and a series of programs that amplified this year's theme. The 2021 theme "Good Trouble" inspired 78 artists to create work reflecting on current social issues such as Black Lives Matter, LGBTQ+ rights, and the environmental crisis. This year allowed us to build new partnerships, reflect deeply on the relevance of the theme Good Trouble, and ignited our ongoing desire to help emerging young artists grow professionally and reflect on themes of social justice through their art. Our programs and the distribution of \$10,000 in scholarships ensured that our community felt the impact of these students' artwork and perspectives on social issues during the pandemic.

Our Virtual Closing & Awards Ceremony allowed us to celebrate our award winners with remarks from the 2021 Los Gatos Town Poet Laureate Jen Siraganian, our very own Los Gatos Mayor Marico Sayoc, and our generous *ArtNow* sponsors and supporters including Mike and Alyce Parsons and the Los Gatos Morning Rotary.

*"The artnow art competition ended up being one of the highlights of my year. It had given me a place to direct my energy over quarantine, and winning was such a happy surprise for me. Also, getting to investigate the theme "good trouble" was a great learning experience as I made my piece."*

-Defne Clarke, Grade 11, Homestead High School, Winner of 1st Place in Digital Art



LEFT: Ashley Qui, *In Chaos There Is Harmony* (2021) TOP: Toby Britton, *Bigger Man* (2021) MIDDLE: Defne Clark, *The Faces of Pink* (2021) BOTTOM: Virtual *ArtNow* Gallery



# Programs

## VIRTUAL PROGRAMS

While the museum was temporarily closed, we brought our constituents into the homes and studios of our exhibiting artists through our virtual Meet the Artists series that gave insight into the practices, inspiration and real lives of our featured exhibiting artists. Participants had the opportunity to learn more about artists' creative processes, view works in progress, and ask questions. In a desire to hear directly from our museum supporters, we hosted a series of virtual Happy Hours with our ED Ami Davis. This effort to have meaningful discussions about hard hitting topics, and the impact of the pandemic on the artists and institutions, grew into a new program series we've launched called Community Conversations. In this new series, we are committed to unpacking the themes and questions present in our current exhibitions by featuring the voices of local artists, communities, and knowledge holders.

*“NUMU is the Town of Los Gatos’ partner in cultivating a creative and inclusive community. Together, we strive for a vibrant cultural institution to inspire us, expand our minds, and open our hearts. We look forward to partnering with NUMU on exhibitions and programs that make us think and help us heal from the pandemic.”*

-Marico Sayoc, Mayor, Town of Los Gatos



TOP: Zoom Video Happy Hour.  
BOTTOM: Museum explorers sketching artwork in the gallery.

## YOUTH PROGRAMING

Once again, NUMU partnered with Los Gatos-Saratoga Recreation and the Town of Los Gatos to deliver the annual Footbridge Mural Camp in both 2020 and 2021 for young artists to learn new painting skills and leave their mark on the Los Gatos Footbridge for all to see. We adapted the program to COVID-19 restrictions in 2021 and took the kids outside to learn basic art techniques, visit local Los Gatos landmarks, explore the rich history of Los Gatos, and create a one-of-kind painting that will be on display at the Forbes Mill footbridge. We were also able to pilot virtual versions of our long running Museum Explorer program, which engages K-5 students in Santa Clara with art and history. Having the chance to rethink and reshape our youth programs opened the door to new possibilities of how to structure and deliver these programs, and gave us a chance to think creatively in preparation for the coming year.

## Programs *by the Numbers*

**55+** guest speakers

**30+** virtual programs

**400+** virtual program attendees

**68** community partners

**48** kids served during our Footbridge program



# The Permanent Collections

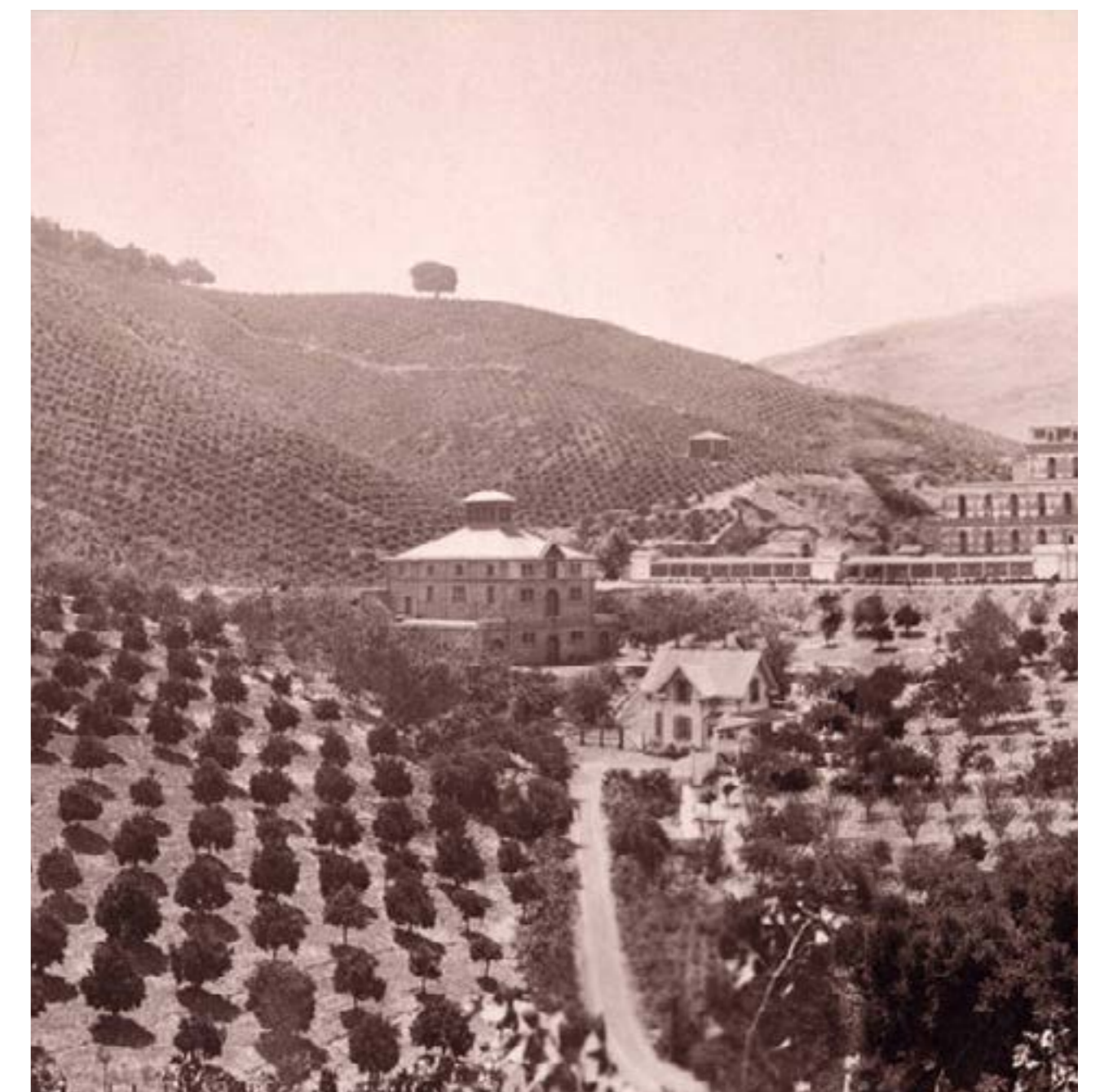
## THE LOS GATOS HISTORY PROJECT

Since its founding in 1965, NUMU has been the caretaker of local and regional artifacts that have a story to tell. The Los Gatos History Project (LGHP) was launched in September 2020 to learn more about this collection, and make it available for the public. We are examining our history collection for untold histories of our community, including those left out of traditional history.

The first phase entails cataloging, rehousing, and digitizing NUMU's entire art and history collections of over an estimated 3,000 objects, in addition to updating the furnishings in the collections storage room and purchasing museum-grade materials to properly house artifacts and artworks for preservation. To date, our registrar Alexandra Schindler has diligently photographed, catalogued and uploaded over 800 items onto an online searchable database CatalogIt; this database will be available to the public in the coming months. In addition, we have almost completed the update of the collections storage room. The

museum has also launched Phase III of the project, sharing the history and untold stories of our past, and educating local and global communities about the lives and times of Los Gatos residents and the surrounding region. Once work on digitally cataloging the collection began, NUMU instituted a collecting freeze to focus on those objects already in its holdings and recalibrate our history collections policy.

To learn more about NUMU's history collection and its origins, visit [numulosgatos.org/lghp](https://numulosgatos.org/lghp).



LEFT: Los Gatos ephemera from the permanent collections. RIGHT: Novitiate 1887 from our Permanent Collection.

## Collections *by the Numbers*

**3,000+** art & artifacts

**1** accessioned artwork

**10** historical accessioned artworks

# Members

Our members are the foundation upon which the museum is built and continues to thrive. NUMU retained 305 members in 2020-21 (even while our doors were closed) and were critical to our ability to continue serving our community with art and history. To inquire about membership benefits, please email [membership@numulosgatos.org](mailto:membership@numulosgatos.org).

## DIRECTOR'S CIRCLE COLLECTING PROGRAM (EST 2016)

Circle members are a philanthropic group of art, history and culture enthusiasts who support NUMU and the arts community. In appreciation, Director's Circle members receive a limited edition original artwork created by a Bay Area artist, commissioned by the museum. NUMU also receives an edition to grow our museum art collection. This year's featured artist was printmaker Fanny Retsek.



*"We are Director's Circle members because not only do we receive a new work of art each year for our own collection, but we support NUMU and its growing art collection, too. Each new NUMU exhibit starts with anticipation, takes us through a range of emotions from excitement, inspiration, and wonder, then leaves us intellectually stimulated and energized. The Director's Circle takes us even deeper and is a wonderful way to learn about new artists and connect with other art lovers. We can't wait to see what's to come in 2022!"*

**-KARLA ALBRIGHT AND CHRIS BURKHART**

LEFT: Behind the scenes of a virtual members only walk through with Sawyer Rose.

RIGHT: Director's Circle exclusive print by Fanny Retsek.



## OPEN TO ALL

NUMU has joined two nationwide programs, **Museums for All** and **Blue Star Museums**. Museums for All is a way to reach out to underserved communities by offering discounted admission. By addressing financial and logistical barriers to visitation, Museums for All also aspires to be an effective strategy for mitigating the social and academic barriers individuals face when they are not exposed to high-quality museum experiences. Blue Star Museums supports free admission to the nation's active-duty military personnel and their families, including National Guard and Reserve.



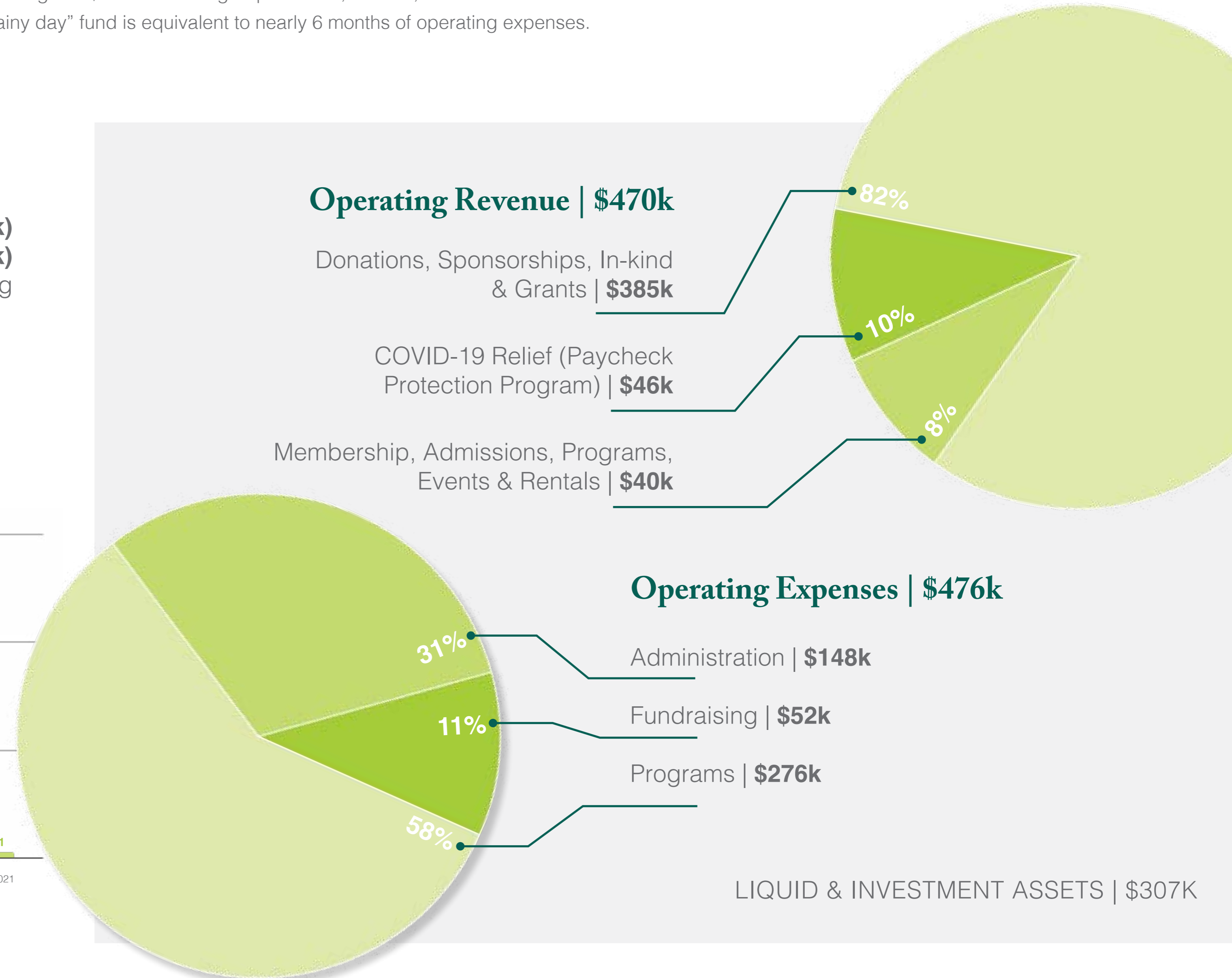
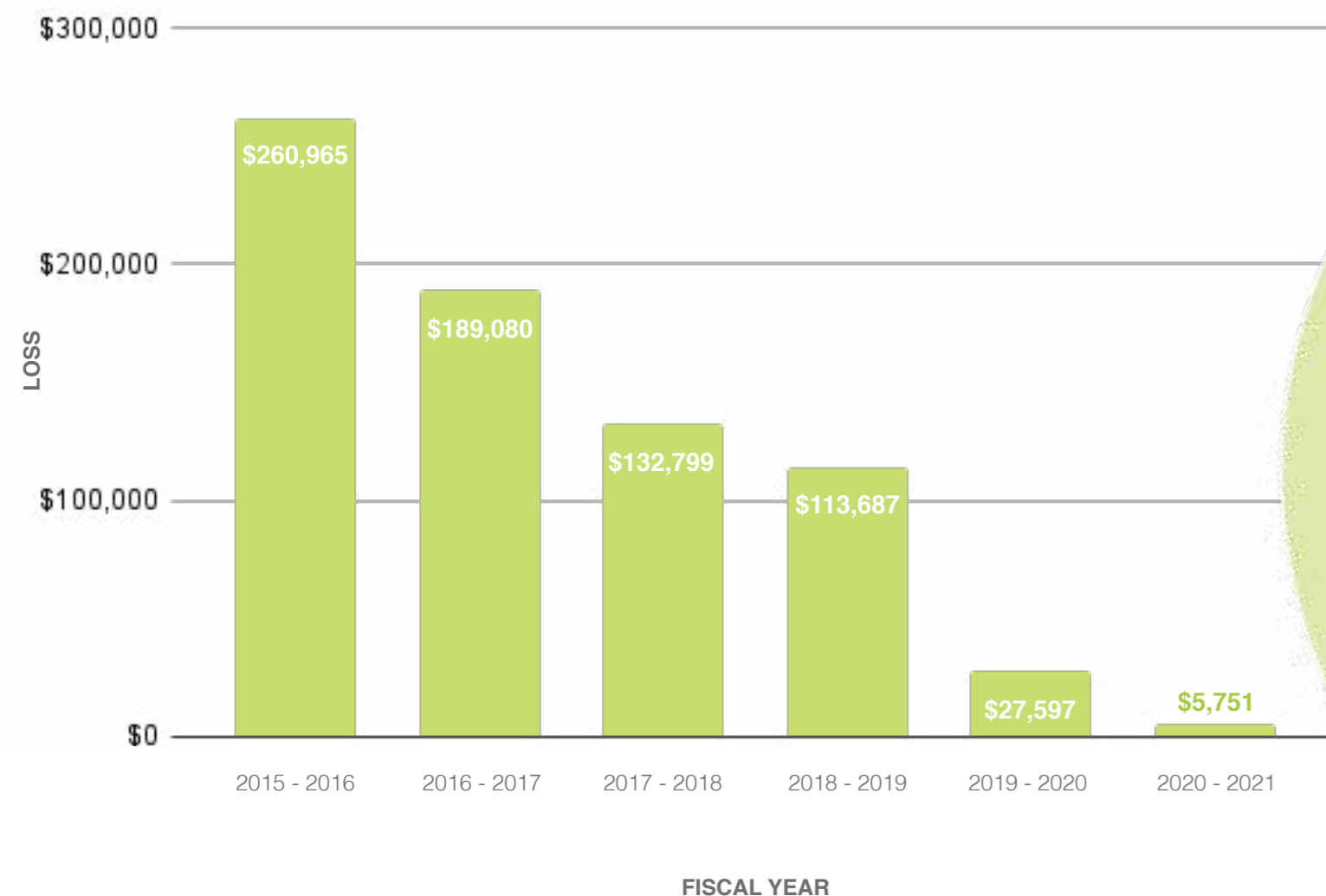
# Statement of Finances

A draft budget is prepared by the Finance Committee in April and approved by the board of directors in June. The board unanimously approved the fiscal year budget (July 1, 2020 - June 30, 2021). Our total operating budget is \$476k excluding depreciation, interest, and dividends. NUMU also ended the fiscal year with a reserve account balance of \$200,848. This “rainy day” fund is equivalent to nearly 6 months of operating expenses.

## Building a sustainable future: Fiscal Achievements & Goals

**FY20 ('19-'20)** budgeted loss \$63k (**Actual \$27k**)  
**FY21 ('20-'21)** budgeted loss \$19k (**Actual \$5.7k**)  
**FY22 ('22-'23)** \$0 loss. Build 6 months of operating reserves.  
**FY23 ('23-'24)** \$0 loss. Begin endowment.

## Managing Toward Sustainability: Annual Deficit Trend



# Thank You to Our Donors

## \$20K +

Ranae DeSantis  
The Flick Family \*  
Peggy & Phil Koen \*  
Silicon Valley Community  
Foundation  
The Michael and Alyce Parsons  
Foundation \*  
Town of Los Gatos

## \$10K-19,999

Badger Meter  
Sixense, Inc.  
The Borgenicht Foundation

## \$5K - 9,999

Amy Fasnacht, Azuca  
Jan Schwartz & Bob Baden \*\*  
Cilker School of Art & Design  
Mary & Barney Davidge \*\*  
Wanda Kownacki \*  
SV Creates  
The Springer Boys  
The Kelly Family  
Jillian Troftgruben \*\*

## \$1K - 4,999

Jo & Barry Ariko  
Gretchen Bell \*  
Karla Albright & Chris Burkhardt \*  
Elaine Cardinale \*  
Andrew Chandler \*  
Nora Comee  
Lisa Coscino \*\*  
Kathryn Edwards  
Elke & Chris Groves  
Valerie & John Hopkins  
Kathryn & Jeffrey Janoff\*  
Maureen Cappon-Javey &  
Shahram Javey \*\*  
The Linda Smythe Young Artist  
Foundation  
Lisa & John Kohler \*  
Los Gatos Morning Rotary  
Timothy Lundell  
Marlene Rodman & Roy  
Marshall  
Lisa & Mike McAdams \*\*  
Ginger McDonald  
Phoebe & Edward Morimoto \*  
Jane & John Olin  
Lee & Paul Quintana \*  
Allison & Matt Railo \*\*

Saratoga Rotary Charitable  
Foundation  
Matthew Schechter \*\*  
Crystal Taylor \*\*  
Jill & Rick Van Hoesen \*  
Carol Waitte

## \$500 - 999

Lynne Brown  
Casamondo Development  
Corporation  
Gretchen & Matt Dinapoli  
Emily Holton  
Claudia Kenyon  
Kim Worsencroft & Dennis  
McEvoy  
Margaret Ecker Nanda  
Jennifer & Meridan Ondrejka  
Lee Pelley  
San Jose Women's Club  
Rosemary & Tom Tisch

## \$100 - 499

Sylvia Colt de Almeida  
Randy Attaway  
Cynthia Barry  
Helaine Glick & Gary Bouchard  
Donald & Dale Boyle  
Theresa & Todd Bricker  
Jess Brown  
Noreen & Art Christopher  
Peggy Conaway  
Marilyn & Laurence Cosden  
Katherine & William Duffy

Marsha Palitz & John Elliot  
Linda Foster  
Mary Ellen Graham  
Susan Griep  
Jane Hiatt  
Kathleen Hilger  
LD & Michael Hirschlau  
Paula & Warren Jacobsen  
Christine Jeffers  
Claire Jinks  
Joanne Kelly  
Ann Cali & Michael Kilkenny  
Joan Kjemtrup  
Patricia & Edwards Laveroni  
Karen & Howard Loomis  
Sandy & Russ Louthian  
Margaret Bielski & Robert  
Macartney  
Orla MacLean  
Mary & Don Macleod  
Tony May  
Robert McGylnn  
Kenneth Moodie  
Susanne & Arnold Moore  
Rita & Kent Norton  
Maggie & Bill Parkin  
Linda Poncetta  
Valerie & Mark Publicover  
Charlene & Bryan Raish  
Fanny Retsek  
Jean & John Richardson  
Maria & Warren Ristow  
Kristin Lindseth & George Rivera

Harvey Rosburgh  
JoAnn Shank  
Joyce & Robert Steinfeld  
Sandra Mortensen & Robert  
Strain  
Roslinda Taymor  
Bernard Trainor  
Kathleen & Dennis Varni  
Kathleen Watson  
Sue Nystrom & William Walsh  
Matha & Bill Weiner  
Virginia Whitlock  
Ann & Ronald Whyte  
Janne & Bill Wissel  
Janet Wolf  
Jane Marashian & Tom Yacoe

\* Circle Members  
\*\* Board Members

# Thank You to Our FY 2021 Community Partners

## COMMUNITY PARTNERS

We are so proud of the line-up of events that we were able to organize, particularly for *ArtNow*, despite all of the limitations of COVID-19. We built new partnerships with organizations like Mosaic America for our event *Celebrating Good Trouble: A Mosaic of Artists and Performances* which featured local artists LaToya Fernandez, Lisa Rosenberg, Ray Furuta, and Urmila Vudali.

This celebration lent us the opportunity to highlight artists who are committed to creating their own kinds of good trouble through their art. We invited local art advocates and educators Sofia Fojas, Ron P. Muriera, and Usha Srinivasan to weigh in on how the arts can function as a vector for anti-racism in Santa Clara County and beyond in our event *Unpacking Good Trouble: A Thoughtful Conversation*.

Art Docents  
Badger Meter  
California College of the Arts  
California Farmers' Markets Association  
Campbell Museums  
Campbell Union High School District  
County of Santa Clara Commission on the Status of Women  
Eastside Union High School District  
Fremont Union High School District  
Friends of the Los Gatos Library  
Fusion Academy  
Gilroy Unified School District  
Girl Scouts of Northern California  
History San Jose  
Kat's Flower Affair  
KCA TV 15  
Kids and Art  
Lenz Art Supply  
LGS Recreation  
Lolli and Pops  
Los Gatos Alumni Association  
Los Gatos Arts Association

Los Gatos Chamber of Commerce  
Los Gatos Community Foundation  
Los Gatos Library  
Los Gatos Morning Rotary  
Los Gatos Recreation  
Los Gatos Saratoga Joint Union HS District  
Los Gatos Union School District  
Milpitas Union School District  
Mosaic America  
Mountain View-Los Altos Union HS District  
Palo Alto Unified School District  
San Jose Museum of Art  
San Jose Unified School District  
Santa Clara County Parks and Recreation  
Santa Clara Office of Education  
Santa Clara Unified School District  
Santa Clara University  
Saratoga Retirement Center  
Saratoga Rotary  
Saratoga Area Senior Coordinating Council  
Silicon Valley Community Foundation

SV Creates  
The Cilker School of Art & Design  
The County of Santa Clara  
The Kelly Family  
The Linda Smythe Young Artists Fund  
The San Jose Women's Club  
Town of Los Gatos  
University Art  
Veterans Memorial Foundation  
Wheel Kids Bicycle Club Inc.  
Whitney Modern  
Womanhood Project

# Leadership

## TEAM

**Ami Davis** | Executive Director

**Kimberly Snyder** | Deputy Director

**Maureen Cappon-Javey** | Outgoing Executive Director

**Cristiano Colantoni** | Exhibitions + Collections Manager

**Jamie Donofrio** | Marketing + Engagement Intern\*

**Julie Ericsson** | Art Curator

**Alyssarhaye Graciano** | Communications + Administrative Manager

**Cheryl Huguenor** | Visitor Services Representative\*

**Michèle Jubilee** | Education Programs Manager

**Alexandra Schindler** | Collections Registrar and LGHP Programs  
Coordinator

**Olivia Stalcup** | Visitor Services Representative\*

**Cheyenne Wise** | Visitor Services + Development Associate\*\*

**Sophie Wool** | Collections Intern\*\*

## BOARD OF DIRECTORS

**Jan Schwartz** | President of the Board

**Barney Davidge** | Treasurer

**Lisa McAdams** | Secretary

**Maureen Cappon-Javey** | Director

**Andrew Chandler** | Director\*\*

**Lisa Coscino** | Director\*\*

**Matt Schechter** | Director

**Crystal Taylor** | Director\*\*

**Jillian Troftgruben** | Director/Interim Secretary

**Allison Railo** | Community Representative and Guest Curator

## ADVISORY COUNCIL

**John Kohler**

**George Rivera**



\*indicates with NUMU at time of publication, only after July 1

\*\*indicates no longer with NUMU at time of publication. We appreciate their service to NUMU.