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JURIED HIGH SCHOOL EXHIBITION

NUMU **ARTNOW**

GOOD TROUBLE

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# ArtNow 2021 Programs

## Unpacking Good Trouble

### ArtNow on NUMU's Blog



#### Meet Akshay Thakur: ArtNow 2019 Best in Show

May 6, 2021

#### ArtNow 2021: Good Trouble & Activist Art

Apr 30, 2021

[numulsgatos.org/blog](http://numulsgatos.org/blog)



#### Panelists

Sofia Fojas

Ron P. Muriera

Usha Srinivasan



#### CELEBRATING GOOD TROUBLE

Music - Dance - Poetry - Conversation

Saturday April 24, 2021 | 2:00 - 3:15 PM PST

Presented by

**NUMU**  
NEW MUSEUMS  
LOCAL CULTURE



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# ArtNow Catalog

Complimentary catalog for exhibiting Artists & Teachers

Catalogs may be picked up at NUMU when we reopen!



**RAJASRI REJI**  
My Life Matters  
Acrylic on  
Canvas Panel

Grade 11  
Lighthouse School  
Kimberly Barzil

No one should feel  
leered or threatened  
because of their  
color. Our color  
is what makes us  
diverse, not a barrier  
or inhibitor in any  
way. Therefore,  
being a citizen of  
a nation declares  
a responsibility,  
and independence,  
no one should feel  
shunned, alienated  
or subordinated by  
social norms, it  
is good trouble,  
necessary trouble,  
for a person of color  
to voice their breach  
of liberty, even if it  
means peacefully  
protesting against  
an armed group of  
government officials.



ArtNow 2021



**JULIAN SILVA**  
Break the Link  
Gouache

Grade 12  
Saint Francis High School  
Brandon Reusch

Black lives  
matter, display  
good trouble,  
no in the veins  
of society.



# ArtNow 2021 78 Exhibiting Artists

Jackson Arabaci - **Los Gatos High School**  
Erin Atluri - **Los Altos High School**  
Toby Britton - **Los Gatos High School**  
Savannah Burch - **Los Gatos High School**  
Ethan Burke - **Leigh High School**  
Allison Cannard - **Los Gatos High School**  
Mathilde Caron - **Leigh High School**  
Vivian Cheng - **Monta Vista High School**  
Defne Clarke - **Homestead High School**  
Lynn Dai - **Saratoga High School**  
Kate Davis - **Los Gatos High School**  
Josh Donaker - **Palo Alto High School**  
Bailey Fu - **Los Altos High School**  
Eva Goldsberry - **Leigh High School**  
Bryn Grespan - **Los Gatos High School**  
August Hattiangadi - **Freestyle Academy**  
Leo Hernandez - **Westmont High School**  
Olivia Howell - **Santa Teresa High School**  
Stephanie Hsu - **Mountain View High School**  
Catherine Huang - **Leigh High School**  
Kellie Huang - **Christopher High School**  
Karly Ice-Crespo - **Los Gatos High School**  
Junnaltasaka - **Pioneer High School**  
Clément Jalobeanu - **Los Altos High School**  
Carina Johnson - **Monta Vista High School**  
Elliot Kampmeier - **Harker Upper School**

Aaron Kim - **Palo Alto High School**  
Grace Kloeckl - **Los Altos High School**  
Savannah Knight - **Los Gatos High School**  
Nicky Krammer - **Los Altos High School**  
Kelly Lam - **Los Altos High School**  
Giselle Lebedenko - **Los Gatos High School**  
Lina Lee - **Milpitas High School**  
Mei Lin Lee-Stahr - **Branham High School**  
Anica Liu - **Saratoga High School**  
Sydney Liu - **Independence High School**  
Kyle Lou - **Archbishop Mitty**  
Annalise Lowe - **Leigh High School**  
Kelly Lu - **Saint Francis High School**  
Alexandra Ma - **Palo Alto High School**  
Aastha Mangla - **The Harker School**  
Marina Martins-Juncker - **Los Gatos High School**  
Rebecca Mednik - **Westmont High School**  
Jeffrey Mu - **Bellarmino College Preparatory**  
Haadia Nadeem - **Fremont High School**  
Kira Narog - **Freestyle Academy**  
Richard Oh - **Cupertino High School**  
Siddharth Pai - **Los Gatos High School**  
Shreya Patel - **Leland High School**  
Delphi Pentin - **Gunderson High School**  
Milena Pesic - **Los Gatos High School**  
Haily Phan - **Pioneer High School**

Isabella Prado - **Palo Alto High School**  
Ashley Qiu - **Palo Alto High School**  
Jasmin Ramos - **Los Altos High School**  
Rajasri Reji - **Leigh High School**  
Sofia Ruiz - **Saint Francis High School**  
Audrey Salvador - **Westmont High School**  
Agnes Shin - **Leigh High School**  
Jamie Shin - **Los Altos High School**  
Jillian Silva - **Saint Francis High School**  
Gabriella Stout - **Los Gatos High School**  
Hannah Tremblay - **Los Gatos High School**  
Logan Unger - **Willow Glen High School**  
Danika Vadnais - **Leigh High School**  
Briana Wade - **Independence High School**  
Helen Wang - **Cupertino High School**  
Alina Wang - **Los Altos High School**  
Lena Wessel - **Mountain View High School**  
Camilla Williamson - **Los Gatos High School**  
Jun Hee Won - **Cupertino High School**  
Joanne Wu - **Piedmont Hills High School**  
Tuoyang Ye - **James Lick High School**  
Lauren Yee - **Leigh High School**  
Natasha Yen - **Harker Upper School**  
Sonny Yiu - **Monta Vista High School**  
Edward Zhang - **Palo Alto High School**  
Katherine Zhang - **Los Altos High School**

# Meet the Judges

[numulosgatos.org/artnow-judges-2021](http://numulosgatos.org/artnow-judges-2021)



**Cynthia Napoli-Abella Reiss**

Professor of Art History at West Valley College



**Mitra Fabian**

Artist & Professor at West Valley College (sculpture & ceramics), Visual Art Department Chair



**Kathy Aoki**

Professor of Studio Art at Santa Clara University



**Andrea Borsuk**

Painter & Art Instructor at Cabrillo College



**James Morgan**

Instructor for Digital Media Art at San José State University & is the Director of Ars Virtua



**Kristin Lindseth**

Internationally exhibiting sculptor, printmaker and educator

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# Meet Akshay Thakur ArtNow 2019 Best In Show



Akshay Thakur, *America Behind Bars*, Mixed Media  
Best in Show 2019

Learn more about Akshay by visiting our blog!  
[numulosgatos.org/blog](http://numulosgatos.org/blog)



# ArtNow 2021

## Categories

Digital Art

Drawing

Mixed Media

Painting

Photography

Sculpture

Video/Animation

# Digital Art

Any composition that is rendered using computer software such as: Adobe Photoshop, Lightroom, Indesign, etc...



# Digital Art

## Judges' Recognition

### Vivian Cheng

#### **Quaranteen**

Digital Illustration  
8.5x11in

Grade 12  
Monta Vista High School  
Brian Chow

"Quaranteen depicts the toll the pandemic has taken on the social, physical, and mental health of teenagers. Cooped up in their homes, they fall victim to their unhealthy habits—relying on fast food for sustenance, neglecting physical activity, and becoming absorbed in the digital world. They need to get into some good trouble, and peel back their self-induced barriers, whether that means rediscovering lost passions, reaching out to friends, or picking up new skills."



# Digital Art

## 2nd Place

### Aaron Kim

#### ***Not All Heroes Wear Capes***

Digital Illustration

7x9in

Grade 12,  
Palo Alto High School  
Kate McKenzie

"This piece depicts a positive spark within an overwhelmingly negative environment. By juxtaposing a grayscale urban setting with vibrant focal points, I aimed to emphasize the concept of detachment from one's surroundings: "With vandalism on the streets promoting delinquency and disrespect, a mysterious figure stops to make a bold act of rebellion." Utilizing an array of digital brushes, I employed texture to create a tangible and cohesive scene. I wanted it to feel real."



# Digital Art

## 1st Place

### Defne Clarke

**The Faces of Pink**  
Digital Illustration  
21x16in

Grade 11  
Homestead High School  
Tyler Cripe

“The Faces of Pink is a sample of some of the many diverse faces that appear in today’s Women’s March. The painting is structured so that the only face looking at the viewer is a toddler, showing the future of the movement is in the hands of the young. The newspapers symbolize the history of the movement in contrast to the present.”



# Drawing

Any two-dimensional piece created on a flat surface using dry media such as: charcoal, ink, colored pencil, graphite (pencil), soft pastels, and oil pastels.



# Drawing

## Judges' Recognition

### Grace Kloeckl

#### ***Fabrication***

Oil Pastel  
12X15in

Grade 11  
Los Altos High School  
Christine An

"It's time we nullify beauty standards. The beauty industry manipulates us and we are taught to look a certain way to please others. What is the significance of our appearance when our minds are beautiful? Why are we taught to please the eyes of society? Let us enjoy the freedom to choose what we do with our bodies."





# Drawing

## 2nd Place

### Danika Vadnais

#### ***We're Not Going Back***

Graphite, Charcoal, Copic Marker  
20x15 in

Grade 12  
Leigh High School  
Kimberly Bartel

"I took protesters and signs from throughout time and united the signs with a quote from John Lewis. My idea was that the fight through time for change is the greatest semblance of good trouble there is—we've fought together and marched together and we will keep fighting and marching together until we've reached the change we want to see in the world."



# Drawing 1st Place Richard Oh

## **Roots**

Ink

17 x 14in

Grade 12

Cupertino High School

Alice Cunningham

"America has entered the era of heightened polarization. To reconcile the scars that are deeply ingrained in our souls, we need to reflect on what is common between us, finding the roots that unite us all. While the journey may not proceed without a hitch, what awaits at the end will endow us with new form of life and unity."



# Mixed Media

Any composition that incorporates multiple mediums on one surface wet and dry (i.g. collage with magazine photos, ripped up paper, found objects, painting).



# Mixed Media

## Judges' Recognition

### Sydney Liu

#### ***Breaking Constraints***

Watercolor, Acrylic, Colored Pencil  
16.5x12in

Grade 11  
Independence High School  
Brandi Fabricius

"In this piece, I wanted to capture how slaves were causing trouble to their slave owners by maintaining their culture, which is portrayed through music, despite being punished. The chained slave is shown protecting the traditional African drum while whipped, the doves are flying around to symbolize that there is hope when there is culture and identity, and music was what they used to break their constrained mindset and to keep their identity."



# Mixed Media

## 2nd Place

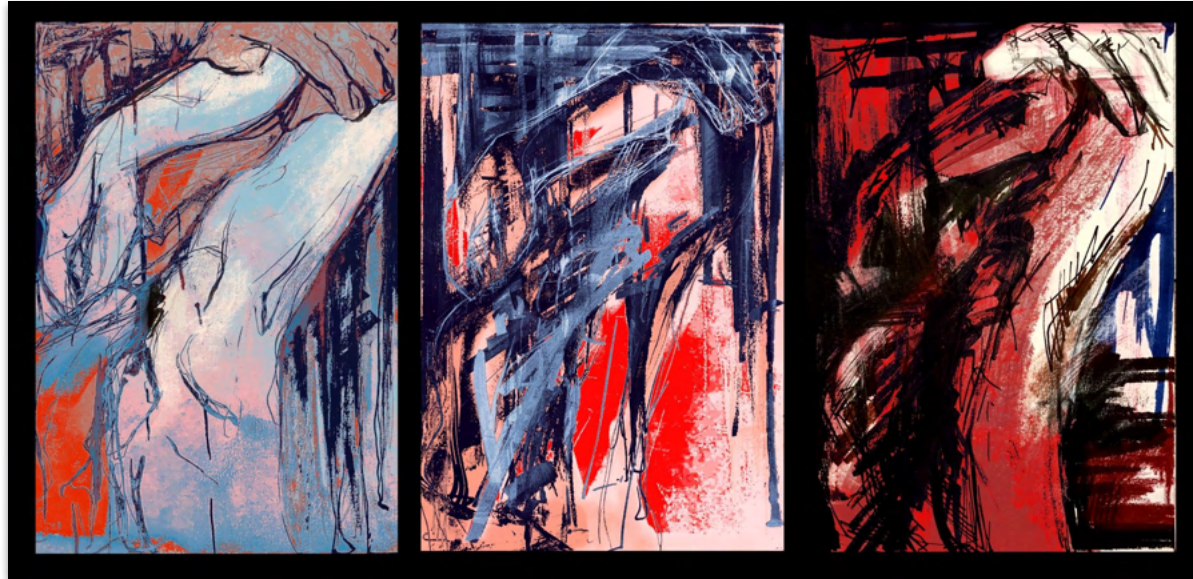
### Bailey Fu

#### ***Bleeding America***

Ink pen, Acrylic, Marker, Watercolor, Graphite, Charcoal, Photoshop  
8.5x16.5in

Grade 12  
Los Altos High School  
Christine An

“America’s history regarding slavery is unarguably atrocious and gruesome. However, over the years, people have come to repress the true violence of the practice, whether through denial or white-washing of history. In the end, the most difficult barrier, especially when a person is raised thinking a certain way, is changing one’s own perspective and acknowledging the truth about our country’s history.”



# Mixed Media

## 1st Place

### Jamie Shin

#### *The Welcoming*

Ripped Photos, Acrylic, Pastel  
25x13.5in

Grade 12  
Los Altos High School  
Christine An

“Hundreds of innocent immigrant children sit in prison-like detention centers, nervously awaiting their denial or entry into the “Land of the Free” and are forced to endure inhumane treatment and unbearable conditions. Meanwhile, many Americans who live in this promised land remain blind to this fact, unaware and unconcerned with how desirable their situation may be to others.”



# Painting

Any two-dimensional piece that uses watercolor paint, acrylic paint or oil paint on a canvas, wood panel, paper, or other flat surface.



# Painting Judges' Recognition Sonny Yiu

## *This Is the Hour*

Gouache  
14 x 10in

Grade 12  
Monta Vista High School  
Brian Chow

"I believe it is important to create art that opens the audience's perspective. I take inspiration from artists who use color exceptionally well because I prefer to use colors boldly. I utilize an illustrative style to capture the attention of kids, inspiring them as future leaders. This piece focuses on the cruel sport of fox hunting while leaving a hopeful impression as children get into good trouble to liberate those who need a voice."





# Painting

## Judges' Recognition

### Edward Zhang

#### ***And We Waited***

Oil on Paper  
18 x 24in

Grade 12,  
Palo Alto High School  
Katie McKenzie

"This piece was created as a reflection of the many Asian family-run restaurants that have been negatively impacted during the pandemic. The sharp light source symbolizes hope, and the Asian man looking towards the light source on the right represents how many Asian families, despite the current harsh circumstances, should still be optimistic during these times. My inspiration for this painting stemmed from Caravaggio's famous "The Calling of St. Matthew.""



# Painting

## Judges' Recognition

### Camilla Williamson

#### *Head in the Clouds*

Acrylic on Canvas  
20 x16 in

Grade 12  
Los Gatos High School  
Augustina Matsui

"This painting embodies the whimsy of daydreaming. Children are often discouraged from daydreaming; but daydreaming is not always an absence of mindfulness. The backdrop of a saturated cloud filled sky symbolizes the vivid imagery and expansive possibilities that are possible in the imagination. Despite any condemnation, daydreaming and keeping "your head in the clouds" opens a world of creativity."



# Painting

## 2nd Place

### Karly Ice-Crespo

#### **Traffic Stop**

Acrylic  
16x20in

Grade 12,  
Los Gatos High School  
Augustina Matsui

"The statement 'good trouble' coined by activist and politician John Lewis has portrayed the struggle of injustice for many years. Racial inequality in terms of police brutality is something that Lewis has advocated for, and was my inspiration for this piece which I titled Traffic Stop. White privilege clouds the danger of being pulled over for many, but the newspaper being held shows the fear that the driver feels in this piece."



# Painting

## 1st Place

### Lina Lee

#### ***Breaking the Grasps***

Watercolor  
20 x 15in

Grade 11  
Milpitas High School  
Emily Moore

“From a young age, I was expected to only be a doctor or a lawyer. This toxic mindset is surprisingly common in Asia. Though recently, teens are starting to confront their parents and fight for their own future careers, even if it means having arguments and receiving backlash. That is why my artwork represents the little rebellion of us receding from the grasps and opening the window towards a future filled with our own decisions.”



# Photography

Process that utilizes black and white photography or color digital photography with either a digital camera or analog camera.



# Photography

## 1st Place

### Leo Hernandez

#### *History*

Digital Photography

2500 x 1667px

Grade 12, Westmont High School

Rachael Bradley

“Good trouble: going against the grain to do what you believe to be right. I think now, more than ever, good trouble is what the world needs to move forward. I set out to capture what it means to my family and me to be “good trouble,” especially as Black-Americans living in a society that is still largely anti-Black. For us, good trouble is simply existing as we are, as people.”



# Sculpture

Any three dimensional piece that is created using clay, bronze, wood, glass, paper, etc.



# Sculpture

## 1st Place

### Shreya Patel

#### ***Desi American Quilt***

Indian Style Fabric, Western Style Fabric, Clothespins,  
Safety Pins, Dressmaker Pins, Thread, Wood Frame  
32x24in

Grade 12  
Leland High School  
Stacy Rapoport

"Congressman Lewis's quote reminds me of conversations I've had on polarizing topics. Many times, I've been hesitant to voice my opinions, worried they'd be overlooked and misunderstood. However, I've realized that speaking up is important, because having different perspectives matters. Embracing my identity in these conversations has given me confidence to "make...noise and get in good trouble." I stitched together "western" and Indian fabric that represent parts of my identity which have solidified my views."





# Video / Animation

Any artwork that requires a digital screen to view.



# Video/Animation

## 1st Place

### Carina Johnson

#### **Stone Wall**

Video (Animation)

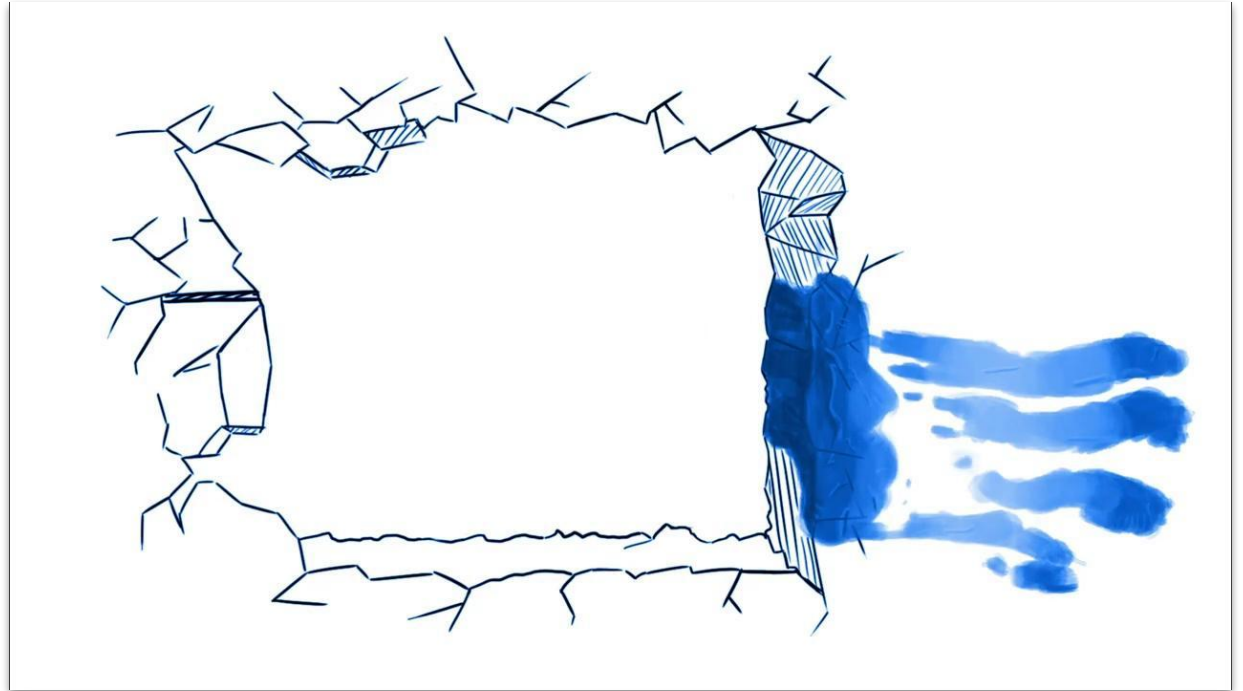
13 : 23

Grade 12

Monta Vista High School

Brian Chow

"I created this piece by animating it on Photoshop at sixty frames per second to show how active progress is. In reference to the 1969 Stonewall Riots for LGBTQ+ rights, it demonstrates the importance of breaking barriers meant to silence us. As MLK once said, "A riot is the language of the unheard." Like the constant struggle for equity, walls are broken with a crash, not a sigh."



# Best in Show

\$5,000 Scholarship



# Best in Show 2012-20



*Pathways*, Klya Dang, 2020



*America Behind Bars*, Akshay Thakur, 2019



*Be Safe. Keep Cover Closed.*, Maya Sabatino, 2018



*The Path*, Carla Cornillon, 2017



*The Most Beautiful Moment in Life*,  
Chloe Strachan, 2016



*In Orbit*, Harriet Cassell, 2015



*House of Disorder*, Kane Tanaka,  
2014



*The Future Is Encrypted*, Danielle Chan,  
2013



*La Sangre del Sueño*, Saloni Kalkat,  
2012

# Best in Show Toby Britton Painting

## Bigger Man

Oil on Canvas  
36x48in

Grade 12, Los Gatos High School Augustina Matsui

"A man in a dress can be troubling, but it's all in good fun. After witnessing extremely toxic masculinity during LGHS's Me Too movement, I felt compelled to create Bigger Man. I depict myself "killing" a man dressed in a traditionally-masculine suit and tie to illustrate my own struggle with gender binaries. One root of the resentment that reinforces these archaic stereotypes is misinformed Christianity, which I represent by painting Da Vinci's The Last Supper."



# People's Choice Award

## \$100 Cash Prize

### In Chaos, There is Harmony

#### Ashley Qiu

Oil Pastel  
12 x 9 in

Palo Alto High School, Grade 11  
Yuming Tseng

When individuals from diverse backgrounds come together to stand up for an issue, we realize that our identities are more interconnected than meets the eye. In this oil pastel artwork, I sought to represent this unity through the physical fusion of three human faces, while simultaneously using the background as an homage to the mesmerizing effects of acrylic pouring art—a visual testament to the idea that even in chaos, there is always harmony.



# ArtNow 2021 Virtual Tour

Explore the Virtual Tour



pause Tour



**Jamie Shin**  
"The Welcoming"



Request



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# NUMU

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### REOPENING MAY 21

**FRI** 12-7pm

**SAT - SUN** 10am-5pm

**FREE** Admission for all **ArtNow**  
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