

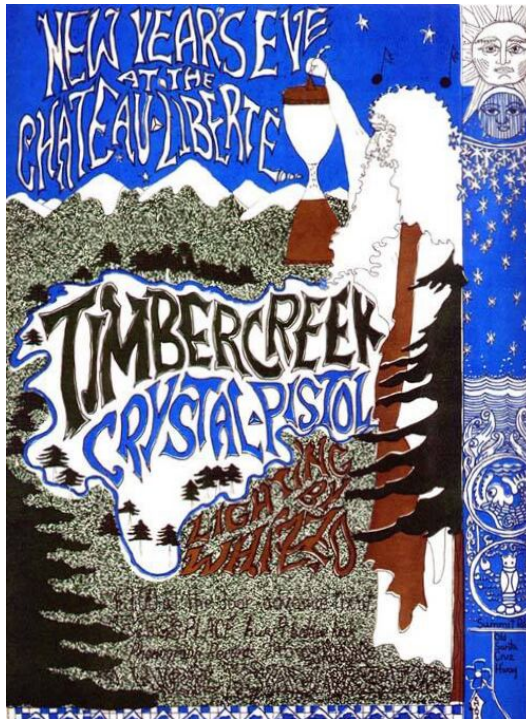
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AFTER THE LOVIN' AT NEW MUSEUM LOS GATOS

Two Exhibitions Explore a Decade of Music and Movements During the Era of
The Summer of Love



LOS GATOS, CA – June 2017 – In celebration of the 50th anniversary of the Summer of Love, New Museum Los Gatos (NUMU) is presenting two exhibitions that explore the era's music and social and political movements, with a focus on Los Gatos and the San Francisco Bay Area.

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Chateau Liberté: House of Freedom / Faces of Resistance: Through the Lens of Ilka Hartmann
New Museum Los Gatos | 106 E. Main St. Los Gatos CA 95030 | Tel: 408.354.2646 | numulosgatos.org

Chateau Liberté: House of Freedom

July 13, 2017 - February 4, 2018

This exhibition explores the century-long history of a 72-acre property in the Los Gatos mountains that was, at different times, a stagecoach stop, restaurant, bordello, and resort. In the 1960s, the property was renamed “Chateau Liberté”, which translates to “House of Freedom” and became a magnet for motorcycle bikers and hippies who wanted to cast aside the moral compass of suburbia in this hideaway. The exhibition lays out the arc of the property’s history from its beginnings in the mid 1850s, through the 20th century, and to its present-day status as a private residence.

The focus of the exhibition is the property’s transformation into Chateau Liberté during the era of the Summer of Love – 1965 to 1975 – where it attracted some of the biggest names in rock music with Bay Area roots including: The Doobie Brothers, The Tubes, Hot Tuna, members of the Grateful Dead and a host of other artists who played the club circuit at that time.

Historic records, photographs, ephemera and stories from the locals and legends who helped to create a perfect storm of music and mayhem are just some of the artifacts and treasures on view. Visitors will see original hand drawn promotional posters and flyers, Chateau Liberté's original carved wooden door, photos of the property's evolution and guests, and a short documentary with interviews from local residents who frequented the Chateau back in the day.





Faces of Resistance: Through the Lens of Ilka Hartmann

July 28, 2017 – July 15, 2018

While the San Francisco Haight-Ashbury neighborhood attracted thousands of young people searching for peace, love and community during the Summer of Love, other social justice movements were gaining traction in the wake of the turbulent Civil Rights and Free Speech movements of the early 1960s. Ilka Hartmann arrived in the San Francisco Bay Area from her native Germany in 1964. Initially a student of theology, she took a photography class that re-mapped her dedicated, life-long path as a photographer. In the 1960s Hartmann found herself at the epicenter of the Anti-War and social justice movements at UC Berkeley. From this juncture, she launched her 53-year career as a photographer and activist, chronicling major social justice events, and personalities.

Visitors to the exhibition will be invited to explore connections between movements in the late 1960s and early 1970s and social justice movements today. The exhibition features photographs and personal items from movement events and leaders as collected by



Hartmann.

Notable personalities and movements captured in photographs in the exhibition include: Huey Newton, the Black Panthers, Kathleen Cleaver, Cesar Chavez, Dolores Huerta, Dennis Banks and the American Indian Movement, the Anti-war movement, San Francisco LGBT marches and parades in the early 1970s. Ephemera also on view includes: protest flyers, original Black Panther newspapers and manuscripts, a beaded cross necklace worn by United Farm Worker marchers, and an original, handwritten speech written by Dennis Banks for a 1979 No Nukes Rally in San Luis Obispo, CA.

Ilka Hartmann's work has been exhibited widely, including locally at the Yerba Buena Center for the Arts, the Oakland Museum of California, and in permanent Bay Area displays focused on important people and events. On Alcatraz Island her photographs are shown daily in a film about the Indian Occupation of the island. Her work was also exhibited internationally in Berlin and Hamburg, at URBIS in Lancaster (England), in China and Brazil.

Her images have been published in Der Spiegel, Encyclopedia Britannica, the Oxford Dictionary, the San Francisco Chronicle, the Smithsonian Handbook on the North American Indian series and other books, newspapers and magazines. Her photographs are included in films and television programs shown in the United States, Canada and Europe. Among her books are *The Town that Fought to Save Itself* (with Orville Schell,) a story of Bolinas in the 1970s; *Pearson, A Harbor Seal Pup* (with Susan Meyers;) and books on the Indian occupation of Alcatraz, Native American life and the Black Panthers. Hartmann lives in a small community on the Northern California coast.

An *After the Lovin'* Launch Party will be held at NUMU on Thursday, August 3, 6-8pm. Check the NUMU website (numulosgatos.org) for details, man. Additional programs and events for both exhibitions will be also announced in the coming weeks and information will b made available on the NUMU website.

Chateau Liberté: House of Freedom is generously supported by Azuca, Los Gatos - the place to go for local arts and crafts and whimsical gifts"

Faces of the Resistance: Through the Lens of Ilka Hartmann is generously supported by The Borgenicht Foundation. The main purpose of the Foundation

is to promote the understanding of secularism as the way and hope for establishing peace in the world. In addition, the Foundation supports social justice, conservation and historic preservation, the arts, health, and education.

NUMU also gratefully acknowledges support from its many donors and members.

About New Museum Los Gatos

New Museum Los Gatos (NUMU), formerly The Museums of Los Gatos founded in 1965, is a public non-profit art and history museum located in the Civic Center Plaza in downtown Los Gatos. NUMU's mission is to engage the community at the intersection of art, history and education through innovative, locally connected and globally relevant exhibitions, programs and experiences. The NUMU Atelier offers classical instruction in painting and drawing. NUMU MakerSpace programs offer weekday, weekend and evening hands-on art instruction for children and adults.

Museum hours: Wednesday 1pm-5pm, Thursday 11am-8pm, and Friday through Sunday 11am-5pm.

Admissions: General admission is \$10. Admission for members of the military and students over 18 years is \$6, and free for members and visitors under 18 years of age.

Image (page 1) Hand-drawn poster for Chateau Liberté's New Years Eve party, c.1970. Courtesy of William J. McKay

Image (page 3) Photograph, Entrance sign for Chateau Liberté, 1970. Courtesy of Pearl Regis

Image (page 4) Photograph, Black Panthers outside the Black Panther Party National Headquarters Oakland, California, 1970. Photographer: Ilka Hartmann, Courtesy of Ilka Hartmann

Image (page 5) Photograph, Grebe victim of the San Francisco Oil Spill, January 18, 1971, Photographer: Ilka Hartmann. Courtesy of Ilka Hartmann

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